

## About Read and Color Jungle Book Story and Publication Page

The *Read and Color Jungle Book Story* book is a reader, coloring book, and story book all in one! It is a product in our Book-Movie-Book line-up, which contains books and materials based on an old book that is a modern-day movie. This series is a fun way to get children interested in old books—watch the movie; read the original (or a version of it) book; and read, write, or color in/about the movie/book with one of our BMB products!

Read and Color Jungle Book Story is much more than a coloring book! The whimsical, detailed pictures will definitely delight young artists. However, another benefit is the two texts that are provided---a larger, bold-font text for a young reader to read to himself or aloud to someone for reading practice and a smaller-font, more detailed text for adults to read to the child. Watch for more amazing books in our Book-Movie-Book line up and check out samples of our writing curriculum at Character Ink (listed on additional pages in this front matter).

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The *Write On!* series of books is from Character Ink Press' Book-Movie-Book line of publications that are coming out in spring 2016. The Write On! books are writing/composition books of **three to four lengthy lessons each, between 80 and 120 pages per book** (depend-ing on the level), that contain writing projects based on old books/current movies that children and adults love. The program **contains all types of writing**, especially focusing on **research reports**, **essays**, and **stories**.

The projects in the series all use the author's signature "Directed Writing Approach," which takes students by the hand every step of the way from prewriting (brainstorming, character and plot development, research, etc.) to skill building (for projects requiring certain skills, such as quotes or imagery or persuasion, etc.) to outlining (based on the type of writing) to writing rough drafts to editing (via the Checklist Challenge) to final copy. No vagueness. No questions as to what to write or how to write.

Each series (Peter Pan, Mowgli, and Dumbo) contains five books:

Write On, Mowgli (April 2016) Write On, Peter Pan! (June 2016) Write On, Dumbo! (Fall 2016)

These books in this *Write On!* series are **available as downloadable e-books** (at Character Ink Press and Teachers Pay Teachers) **and as print books** through Character Ink Press and Amazon. Current and upcoming titles (five books in each title) include the following:

Level II: Early Elementary Level III: Upper Elementary Level III: Junior High Level IV: High School

Level V: Advanced High School

Write On, Mowgli



Write On, Peter Pan



Homeschoolers and Christian school teachers may also be interested in Character Ink Press' full-semester composition books, *Meaningful Composition*. This series contains two books per grade level for second through twelfth grade students. Each book is 200 to 400 pages long (depending on level). (See complete list on the following pages.) Two week samples of these books are available at the *Raising Kids With Character* blog and the Character Ink Press store. These books are currently only available in spiral-bound print format from Character Ink and other distributors.

#### **About the Book-Movie-Book Series**

My Book-Movie-Book series is a delightful set of books to teach and practice composition (research, essay, and story writing), coloring, and reading.

#### **B-M-B Peter Pan**

- Write On, Peter Pan! (see levels below; print and download)
- Color and Read, Peter Pan! (print and download; available summer 2016)
- Read a Chapter, Peter Pan! (print and Kindle; available summer 2016)
- Sound It Out, Peter Pan!

(print and Kindle; summer 2016)

## B-M-B Mowgli

- Write On, Mowgli! (see levels below; print and download)
- Color and Read, Mowgli! (print and download; available April 2016)
- Read a Chapter, Mowgli! (print and Kindle; available April 2016)
- Sound It Out, Mowgli! (print and Kindle; April 2016)

#### Write On, Peter Pan!

Level I: Early Elementary Level II: Upper Elementary Level III: Junior High Level IV: High School

Level V: Advanced High School

- -Available summer 2016
- -Available in print form and as download

#### Write On, Mowgli!

Level I: Early Elementary Level II: Upper Elementary Level III: Junior High Level IV: High School

Level V: Advanced High School

- -Available April 2016
- -Available in print form and as download
- Print books are available at the Character Ink Store and Amazon
- Downloads are available at the Character Ink Store,
- Teachers Pay Teachers, and other retailers
- Readers and chapter books are available on Kindle as well
- Watch for our B-M-B Dumbo series (August 2016) and B-M-B Scrooge series (November 2016).



Scan or tap to view all of the BookMovieBook series!



## Meaningful Composition

The Meaningful Composition series is a multi-level writing program for students in grades two through twelve who desire to use character-based (and sometimes biblically-based) materials, themes, and subject matter, including, but not limited to, character stories, biographies, science and weather/nature topics, animal information, Bible stories, and much more. (You may see the types of papers and assignments and content by looking at the two-week samples of each book at our blog: characterinkblog.com.)

Additionally, MC uses many of our original methods that we have tested with one hundred to two hundred students every year for the past ten years. These methods work—whether they are Directed Brainstorming and Scene-by-Scene development for Story Writing or Outlining Cards and Bibliography Cards for Research Report writing or the Three P's of Persuasion for Essay Writing. We take students by the hand and leave nothing to chance! (These methods can also be found in our samples.)

### Books in *The Meaningful Composition* Series

MC 2 I: Start Out Right (Summer 2016)
MC 2 II: Keep It (Summer 2016)
MC 3 I: Sentence and Paragraph Fun (Summer 2016)
MC 3 II: Create! (Summer 2016)
MC 4 I: Sentences, Paragraphs, and More
MC 4 II: Put Those Paragraphs Together!
MC 5 I: Writing for Real!
MC 5 II: Creative and Clever
MC 6 I: Long and Strong
MC 6 II: Junior High Essays
MC 7 I: Reports and Essays Galore
MC 7 II: Completely Creative

MC 8 I: Bridging the Gap
MC 8 II: Junior High Research Reports
MC 9 I: Writing for High School
MC 9 II: High School Creative Writing
MC 10 I: Essays Only
MC 10 II: Four Research Reports
MC 11 I: Timed Essays and Three P's of Persuasion
MC 11 II: Story Writing
MC 12 I: One of Everything, Please
MC 12 II: The BIG Research Paper
MC Bonus Book: Jump Start

Scan or tap to learn more and download free samples!



Bold Fonted Titles Above Are Currently Available as of January 2016. See blog for release dates of future books.

~All First Semester Books (I) for fifth through ninth grades may be used for remediation for older students too. ~(I) Designates First Semester; (II) Designates Second Semester—May Be Used In Order or Out of Order

\*Note: If your student has not used any CI books, you may desire to use a first sememster MC book first since these books (up to and including 9 I) teach how to do the S-by-S Outline Over Given Material and CI's Checklist Challenge.
\*MC 7's and 8's may be counted toward high school credits if student is twelve years or older and is writing at a high school level (according to the teacher's discretion)--as long as the student completes the Extension level assignments.

## Read & Color Jungle Book Story



Daddy Wolf heard something.

He found a baby boy. He took the child back to his cave.

A mean tiger wanted to eat the boy. Mommy and Daddy Wolf would keep the boy safe.



Father Wolf was out hunting for food. He heard a noise. He followed the noise until he found a basket with a baby human in it!

He brought the basket back to his cave. He showed the baby to Mother Wolf. She was happy to see the baby. She said they would take care of the baby until the wolf council meets.

The parents were afraid the wolf council would not let them keep the baby to raise him. The wolves did not usually like humans. They would wait and see.

Just then Shere Khan, the mean tiger came to their cave.

He told them that later on, the wolves would get to him. They would not let the pair keep the baby. When that happened, he would eat the baby!





The mom and dad wolf named the boy Mowgli.

The boy had two best friends.

One friend was a panther named Bagheera. One friend was a bear named Baloo.

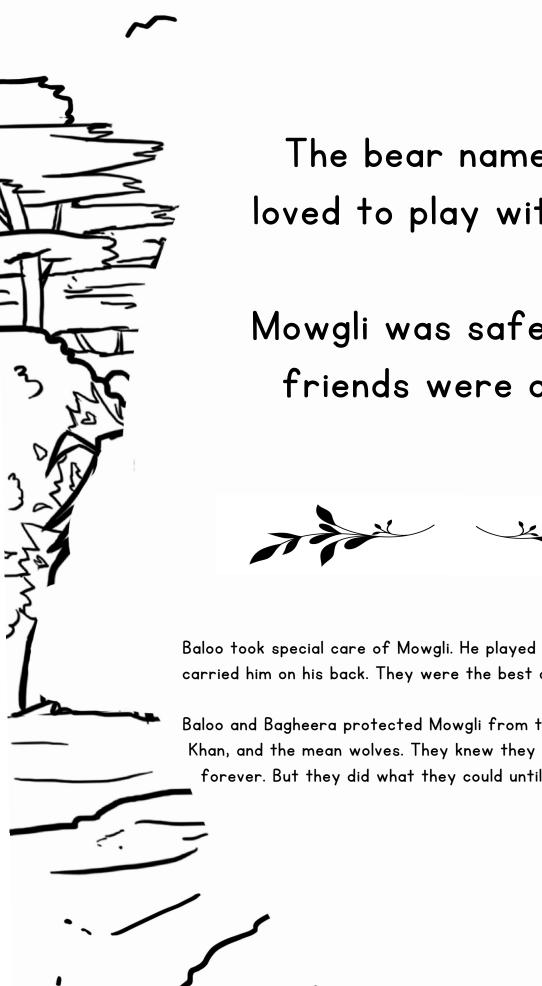


Mother and Father Wolf loved their man cub. They named him Mowgli. This name meant little frog.

Mowgli grew up and loved to play with his best friends, a panther named Bagheera and a bear named Baloo.

They played with other jungle animals who were also friendly.





The bear named Baloo loved to play with Mowgli.

Mowgli was safe when his friends were close by.



Baloo took special care of Mowgli. He played with him in the jungle. He carried him on his back. They were the best of friends.

Baloo and Bagheera protected Mowgli from the mean tiger, Shere Khan, and the mean wolves. They knew they couldn't protect him forever. But they did what they could until the council meeting.





All of the cubs had to come to the meeting.

The wolves and the tiger did not want to let Mowgli in the pack. His friends said they should let him in. So they did--for now.



The wolves met for the council meeting. Mother and Father Wolf were nervous. The wolves did not want to let their man-cub into the pack.

Baloo, the bear, spoke up. The wolves listened to him. But they still needed one more vote.

Bagheera, the panther, said that if they would let him in the pack, he would give the wolves the meat of a bull. So they said yes.

This made Shere Khan angry. He was planning to get Mowgli and he wanted to get him soon!





# One day some monkeys got the boy!

They swung him around. He could not get away!



Mowgli loved to explore with Baloo. One day Mowgli was running through the jungle alone.

Suddenly, he felt himself being lifted off the ground! Some monkeys had grabbed him. He knew that he was supposed to avoid the monkeys, but now what could he do?

Thankfully, a bird saw what happened. He flew to tell Mowgli's friends. Baloo and Bagheera came to save him from the crazy monkeys!



Mowgli and his friends ran away from the monkeys. Soon they ran into a snake!

The snake did a crazy dance. It made Mowgli's friends go to sleep.

He shook his friends. They woke up, and they all ran away!

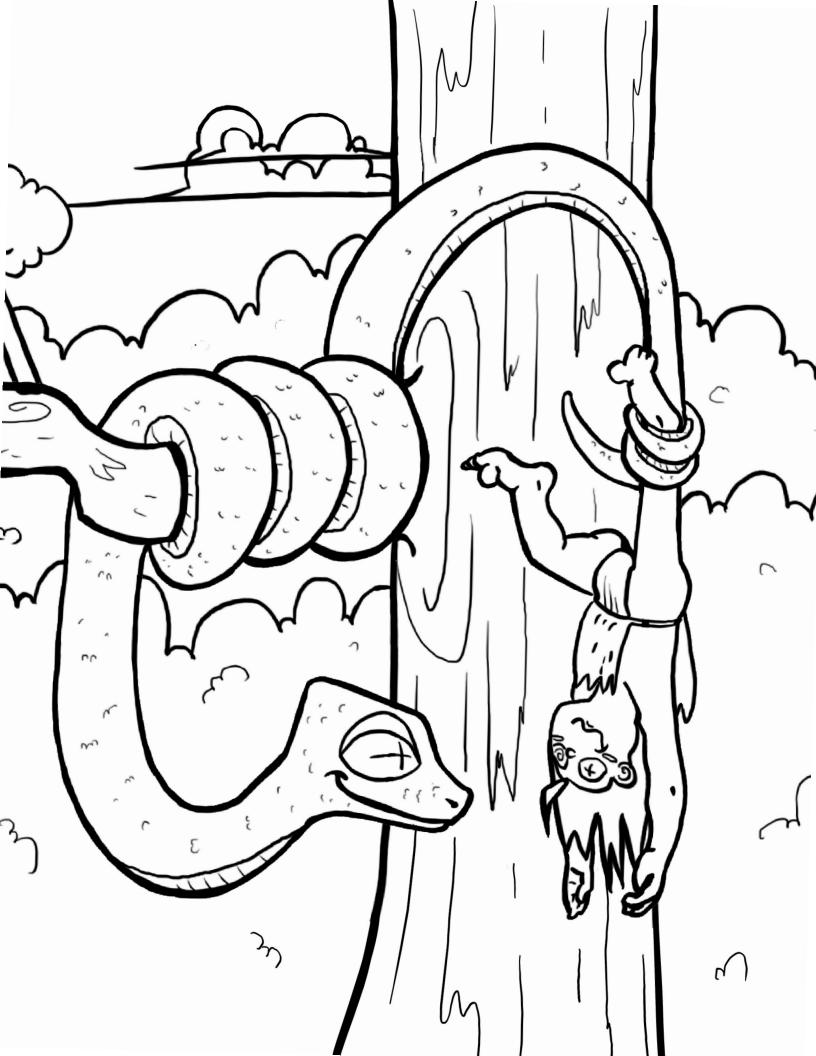


Just as they were safely away from the monkeys, they ran into more trouble. Kaa, a slithering, sneaky snake got their attention.

Kaa started to do his snake dance. His dance put Baloo and Bagheera into a trance!

Mowgli started to get sleepy. He had to stop it! He jumped up and started shaking his friends.

They woke up and ran far away from Kaa!





Mowgli's mom and dad were getting old.

The mean wolves knew they could hurt them.

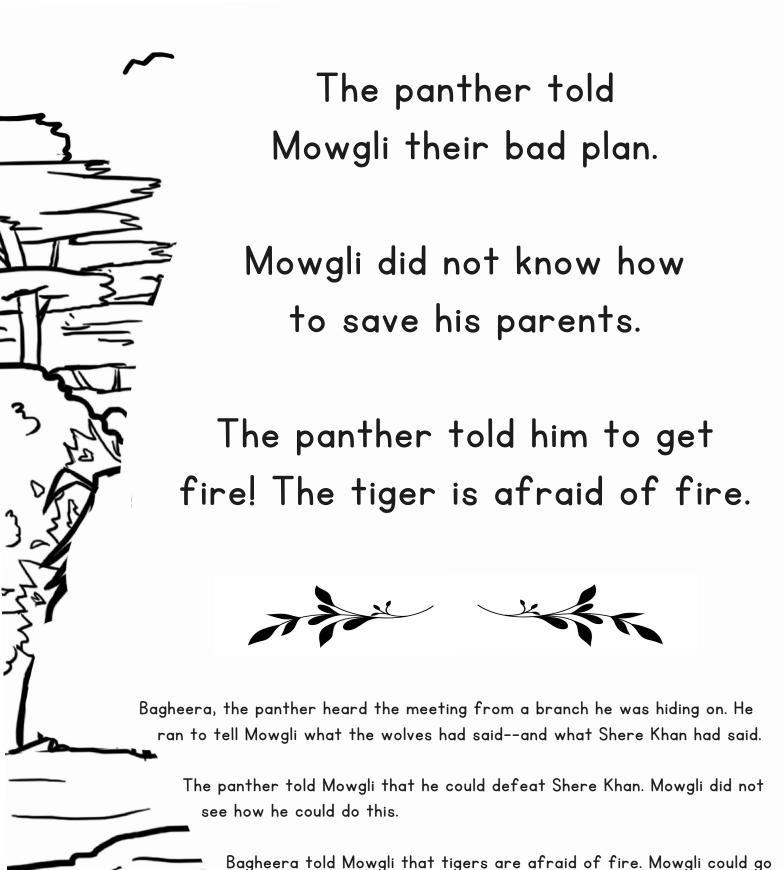
They had a meeting. The tiger told the wolves he would help them.



As Mowgli's parents got older, the evil wolves saw their chance to take them down and get Mowgli out of the pack. They had a meeting to plan what to do.

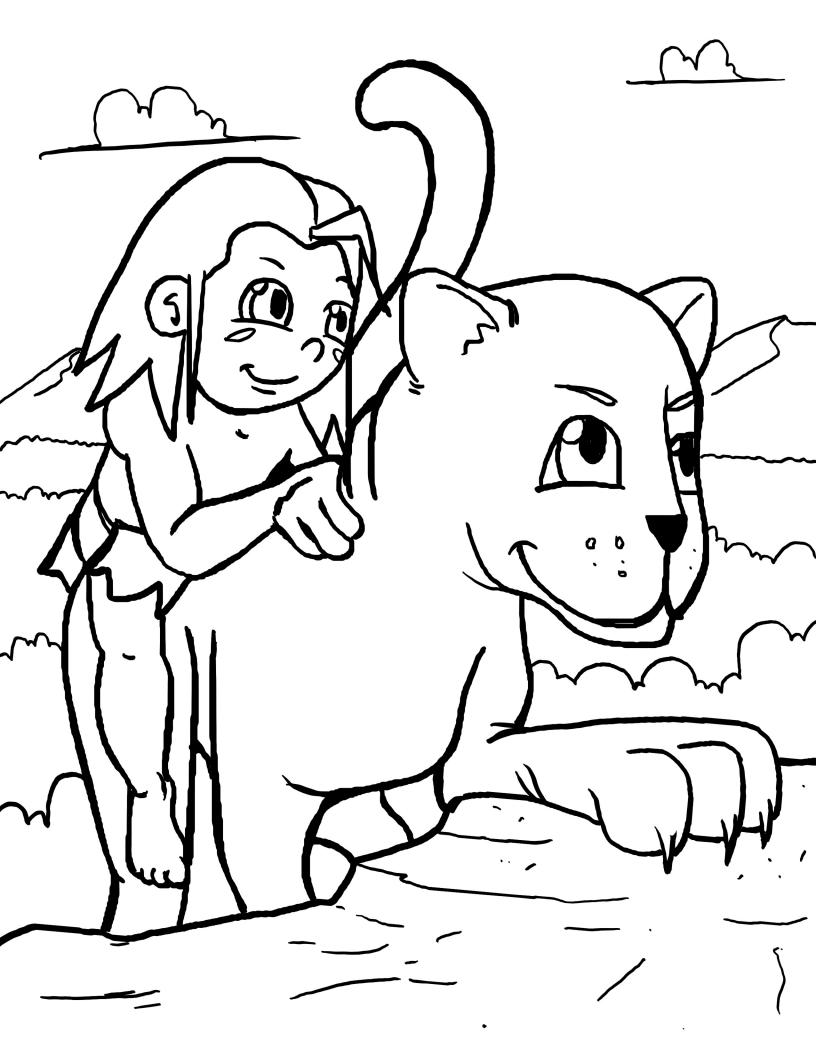
Shere Khan, the mean tiger, was at the meeting. He told the wolves that he would help them defeat Mowgli's parents as long as he got Mowgli in the end. They agreed to his plan.





into the village and get "the red flower." This is what the creatures of the village called the fire. This would help

Mowgli stop Shere Khan!



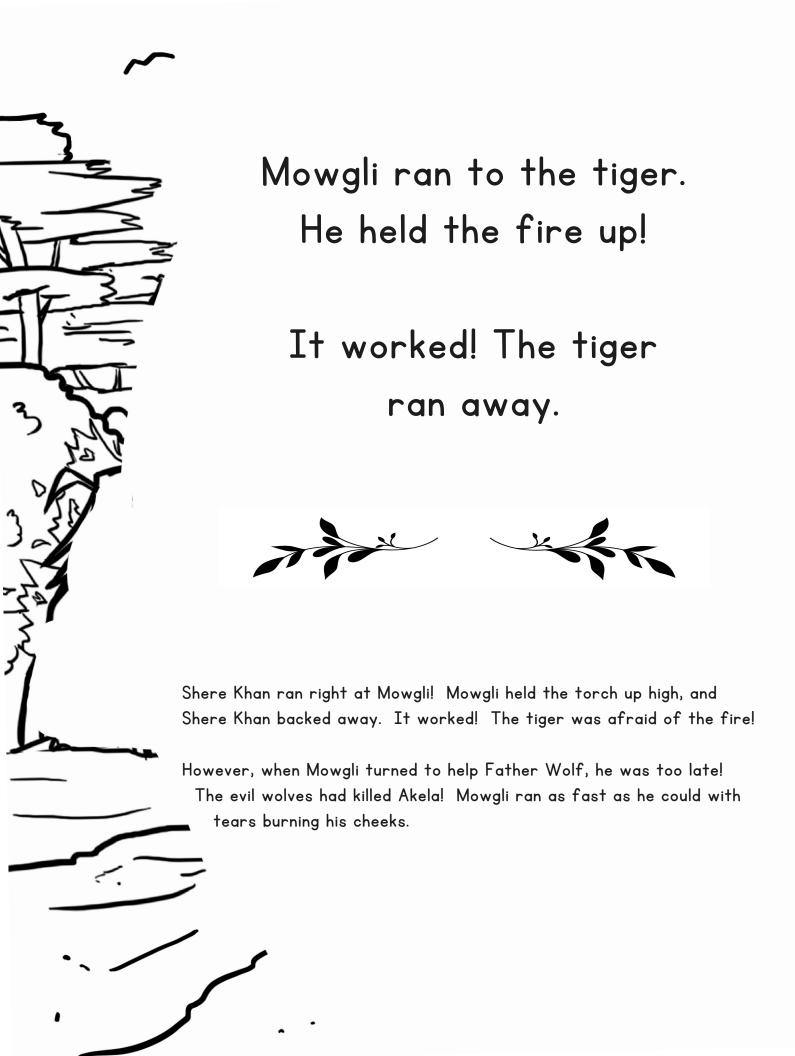


The night of the meeting came. Mowgli ran to the humans' homes. He got the fire!



When the meeting time came, Mowgli ran bravely to the village. He crept up to the closest hut. He grabbed the torch from its holder. He ran as fast as he could back to the village to try to save Father Wolf from the enemy wolves and Shere Khan!









Father Wolf was dead.

The bad wolves wanted to hurt him too!

Mowgli was sad. He knew he had to leave his friends.

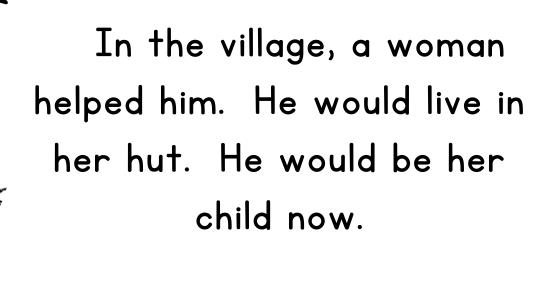
He went to the village to live with humans.



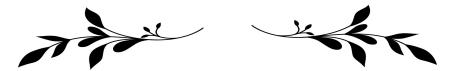
Bagheera came to comfort Mowgli. Mowgli was so sad that he could not save Father Wolf. He was also sad because he knew that he must leave the jungle.

Bagheera and Mowgli said their goodbyes. Then Mowgli left the jungle and went back to the human village to live.





The hut felt odd to him. He did not like it. He felt like he was in jail.

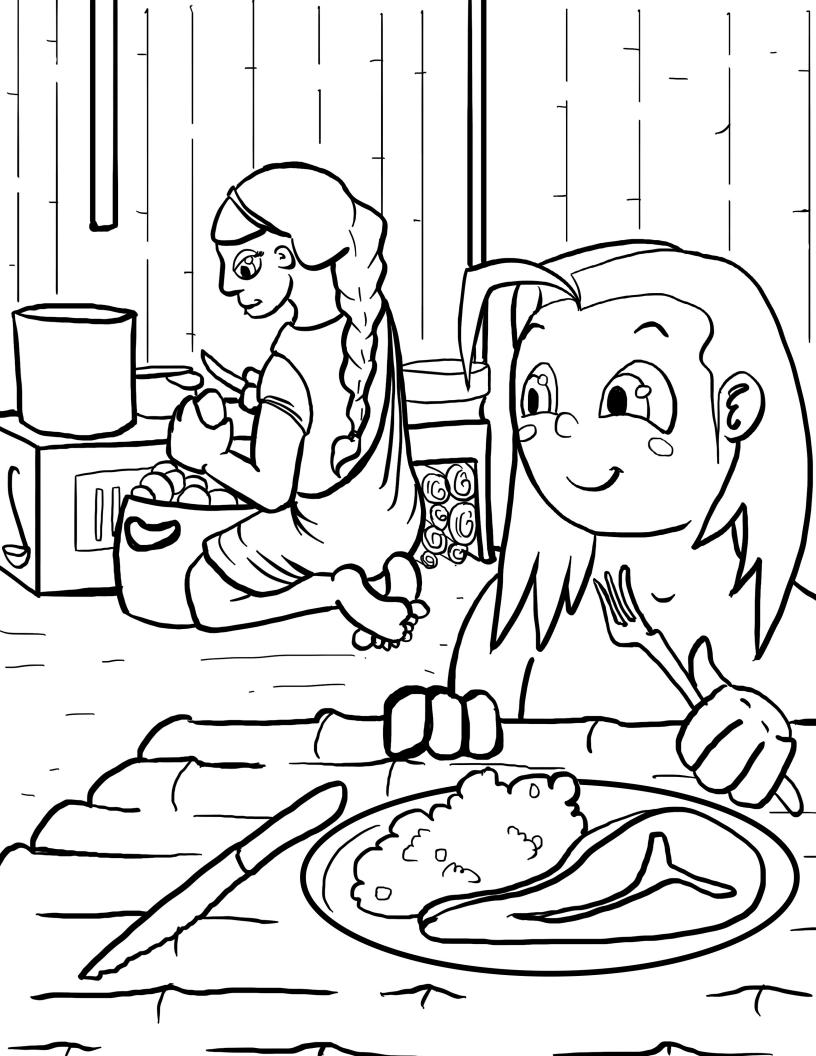


When Mowgli reached the human village, the people stared and pointed. Some whispered about this strange human.

A woman named Messua came forward. She thought that Mowgli might be her son that the tiger had stolen many years ago.

It was decided that Mowgli was not her son, but she said that she would take him to her hut and adopt him since he didn't have any family.

Mowgli went to her hut and ate. It looked like a prison to him, but he decided to stay and try to learn the human language and ways.



Brother Wolf came to see him in the hut. He told Mowgli that the tiger still wanted to kill the man cub.

The two of them would win!
They would fight Shere Khan.



Mowgli was asleep in Messua's home. Suddenly, he was awakened by his wolf-brother.

Brother Wolf told Mowgli that Shere Khan was planning to come back to the jungle to find and kill Mowgli.

Mowgli told Brother Wolf that he would be ready. The two of them would meet again in the jungle, and they would defeat Shere Khan once and for all!



Mowgli had a job. He took care of the cows.

Mowgli and Brother Wolf made a plan. They met near the water. They planned to get Shere Khan while he was sleeping.



Mowgli was busy in the village. He was given the job of herding the cattle. He rode on a bull, and the cows followed close behind.

Brother Wolf sat on a rock where Mowgli could see him. This meant that Shere Khan was not looking for Mowgli yet.

One day Brother Wolf was not on the rock. Mowgli went and met him in the ravine where they had planned to meet.

Brother Wolf told Mowgli that Shere Khan had eaten his fill and was resting for now. This gave Mowgli an idea of how to beat Shere Khan.



Brother Wolf helped Mowgli.
He took some cows to make a
wall.

Mowgli took cows to run over the tiger. Brother Wolf howled. The tiger woke up. The cows did their job! They ran over Shere Khan!



Brother Wolf charged into Mowgli's herd and caused the beasts to move into two sections. One group blocked one of the entrances. The other group was led by Mowgli toward Shere Khan.

Brother Wolf let out a loud howl. The cattle began running crazily. They were bellowing and confused.

Shere Khan heard the noise and woke up. He got up from his sleep and saw the herd coming toward him. He tried to escape from the other entrance, but there were cows blocking that one.

Before he knew it, the cows were trampling him beneath their hooves. Mowgli and Brother Wolf had won! They had defeated Shere Khan.



# Mowgli had the tiger's skin. He had won!

Brother Wolf asked Mowgli to come back to the jungle. They could hunt with their good wolf brothers. Mowgli agreed. He loved the jungle. It was his home.



Mowgli worked hard for several hours to skin the beautiful hide of Shere Khan. Brother Wolf stood close by and watched.

When Mowgli finished, he got up and started walking towards the village. Brother Wolf told him that there were packs of wolves who were not against Mowgli. He asked Mowgli to come back to the jungle with him and his adopted brothers.

Mowgli agreed. He had been raised in the jungle. The jungle was his home. He would return there and hunt and live like the man cub he had been since he was a little child.



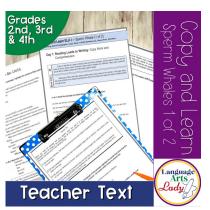
# Teacher Tips & Free Resources



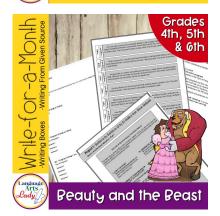
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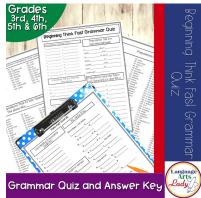


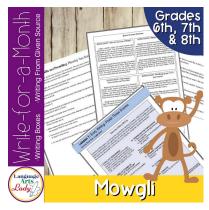






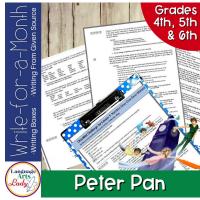


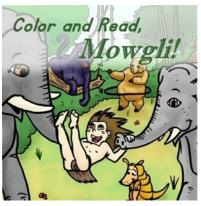














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Donna Reish, mother of seven grown children and thirty-two year homeschool veteran, is a prolific curriculum writer, blogger, and teacher from Indiana. She graduated from Ball State University with a degree in Elementary Education and did master's work in Reading Specialist following that. Donna began writing curriculum for a publisher out of Chicago specifically for homeschoolers twenty years ago. Following the completion of those thirty books

over ten years, she and her husband started a small press publishing company writing materials for homeschools and Christian schools. With the surge of digital products, Donna now writes curriculum books that are digital downloads (both secular and faith-based products), bringing her total curriculum products to 120 books of 50,000+pages. Donna tests all of her books with 50-80 in-person students each year locally before they are published--and this is her real love: Seeing the faces of students who achieve language arts goals that they never thought were possible using her creative, incremental approaches and materials. Donna teaches parents, teachers, and teacher parents, about grammar, language arts, writing, reading, learning, and more at her teaching website, *Language Arts Lady Blog*, and through her videocasts/podcasts, *How I Teach*.

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