

About Color and Read, Beauty and the Beast

The *Color and Read, Beauty and the Beast* book is a reader, coloring book, and story book all in one! *Color and Read, Beauty and the Beast* is much more than a coloring book! The whimsical, detailed pictures will definitely delight young artists.

However, another benefit is the two tests that are provided—a larger, bold-font text for a young reader to read to himself or aloud to someone for reading practice and a smaller-font, more detailed text for adults to read to the child. This dual text may also be used with multiple levels of readers—more advanced readers may read this "adult" or smaller, more detailed text; younger readers can read the bold, larger text.

This coloring book/reader/story book is great for home and classrooms. Teachers can read the more advanced print aloud while students color in their books. Small reading groups can use the entire book—beginning readers reading the large text and advanced readers reading the small text.

Parents and teachers can also use it as a reward by having the student read the entire text (at their level) and then getting the book to color. Children will love this Color and Read book and my other one, *Color and Read, Jungle Book!*

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Section I: Beauty and the Beast Story



One cold night, a beggar asked a prince to allow her to stay in his castle. The prideful young man told her no. Suddenly, the poor woman disappeared! She was immediately replaced by a glowing "witch." This lady turned the prince into a beast and put a spell on the castle.

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The lady then gave the Beast a magical mirror. This would allow him to see events outside of his castle. Then she presented him with a pretty rose. She told him it would lose its last petal on his twenty-first birthday. He had to find someone to love him by then. Otherwise, he would be a beast forever.

In a village near the Beast's castle, there lived an inventor named Maurice. He had a smart and lovely daughter named Belle. The townspeople thought the father and daughter were strange. Only one person didn't think this. A strong hunter named Gaston liked Belle. He proposed to her, but she rejected him because of his pride.

One day, Maurice decided to try to sell his inventions in another town. He got lost in a forest and took shelter in the Beast's castle. The Beast captured him, but Maurice's horse led Belle there. Belle agreed to be the Beast's prisoner if he freed her father.



Belle found that the servants at the castle were also enchanted. They had been turned into objects like a candlestick, a teapot, and a cup. The Beast asked Belle to eat with him, but she refused. Angrily, the Beast ordered his enchanted servants not to help Belle. They ignored him, however, and gave her food. She soon became friends with these magical servants.

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Belle decided to explore the castle. She went into the closed-off wing where the Beast spent most of his time. He soon discovered that she was there. He roared in despair over not being able to find someone who loved him. This scared Belle, and she ran into the woods.

Belle was attacked by wolves when she entered the woods. However, the Beast came to her rescue. He fought off the wolves, but he was wounded in the process. Belle bandaged his cuts and sat with him while he recovered. She loved reading, so she read to him from his library. Soon, they fell in love.



Though she had grown to love the Beast,
Belle missed her father. The Beast used his
magic mirror to let her see her father. Maurice
was dying while trying to return to the castle. Belle
asked for permission to go help her father. The Beast
agreed to her request.

Belle helped her father back to town. The townspeople thought the Beast was fake and that her father with crazy. She used the magic mirror to prove that her father was right. However, Gaston was jealous of the Beast because Belle loved him. Therefore, he convinced the townspeople to attack the Beast's castle.

While the servants and townspeople battled, Gaston and the Beast fought. At first, Gaston appeared to be winning, but then the Beast saw Belle. This made him realize that the spell still could be broken. The Beast fought with new strength and began driving Gaston back.



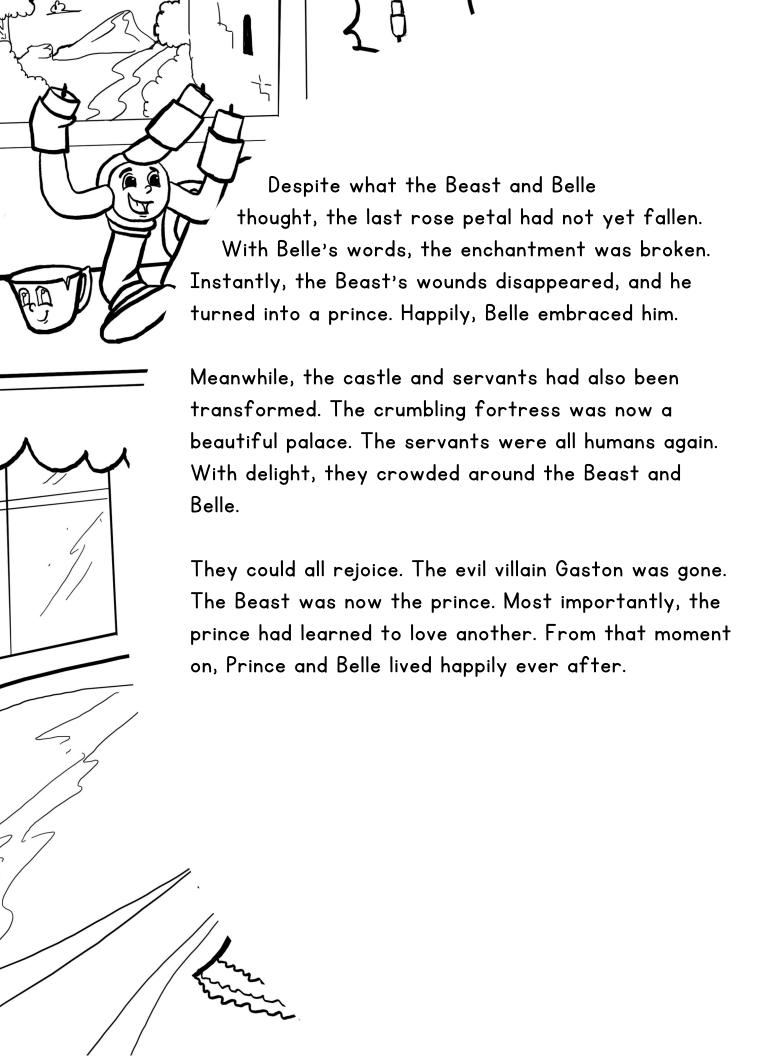
The Beast and Gaston battled until the Beast pinned the hunter down. Mercifully, the Beast spared Gaston's life. He told Gaston he would allow him to leave in peace. As he rose to leave, however, the evil hunter stabbed the Beast. Just as rapidly, the Beast charged. Gaston lost his balance and fell off the castle's balcony.

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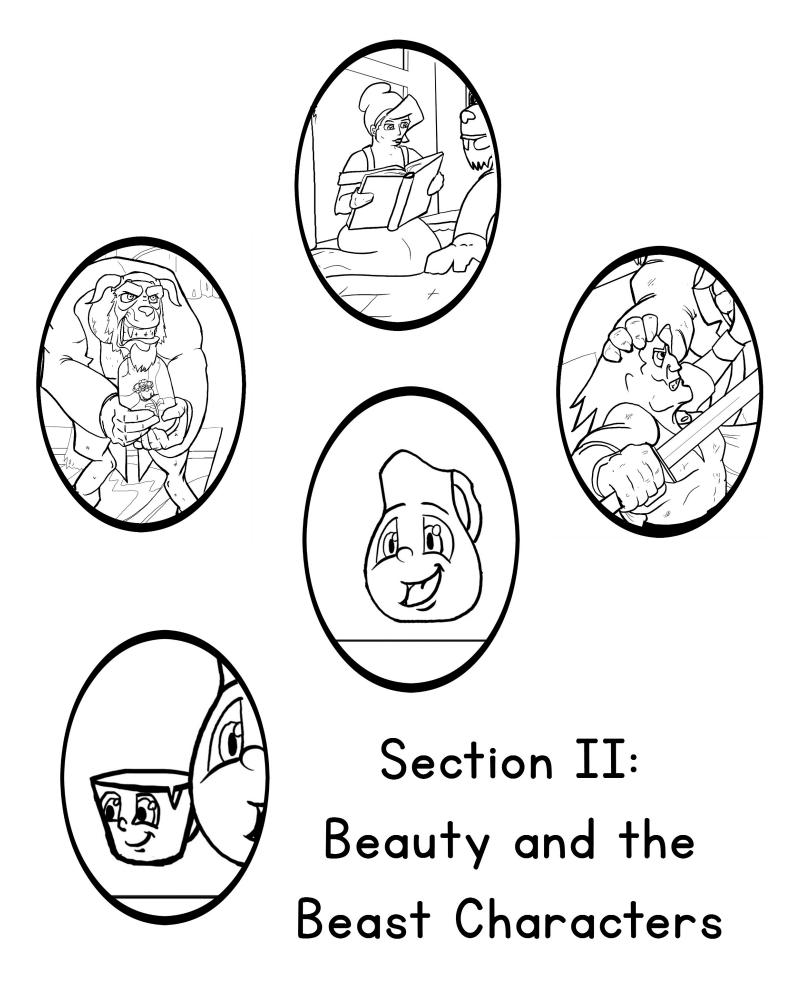
As soon as Gaston fell, Belle rushed to the Beast's side. Gaston had given him a horrible wound. The Beast knew that he was breathing his last breath. He also realized that the last rose petal was about to fall since it was his twenty-first birthday. He thought that even if he had lived, he would have forever been a beast.

Belle was devastated when she realized that the Beast was dying. She recognized that she had truly loved him. Yet, the Beast was dying, and she could do nothing about it. Therefore, as he breathed his last, she whispered, "I love you."









The Beast was a prince who had refused to let a disguised magician stay in his castle. The magician had turned him into a beast. He would be a beast forever unless he found someone who loved him.

He forced Belle, a girl from a nearby village, to stay in his castle in return for freeing her father. He and Belle eventually fell in love. He changed back into a prince when Belle told him that she loved him.



Belle was a beautiful village girl who lived with her father, whom she dearly loved. One day, Belle's father set out on a journey but did not return. She searched for him and found him imprisoned in an old castle. She was made to stay at the castle in place of her father by the castle's owner, a beast. She and the Beast gradually fell in love. When she declared her love to the Beast, he turned into a handsome prince.

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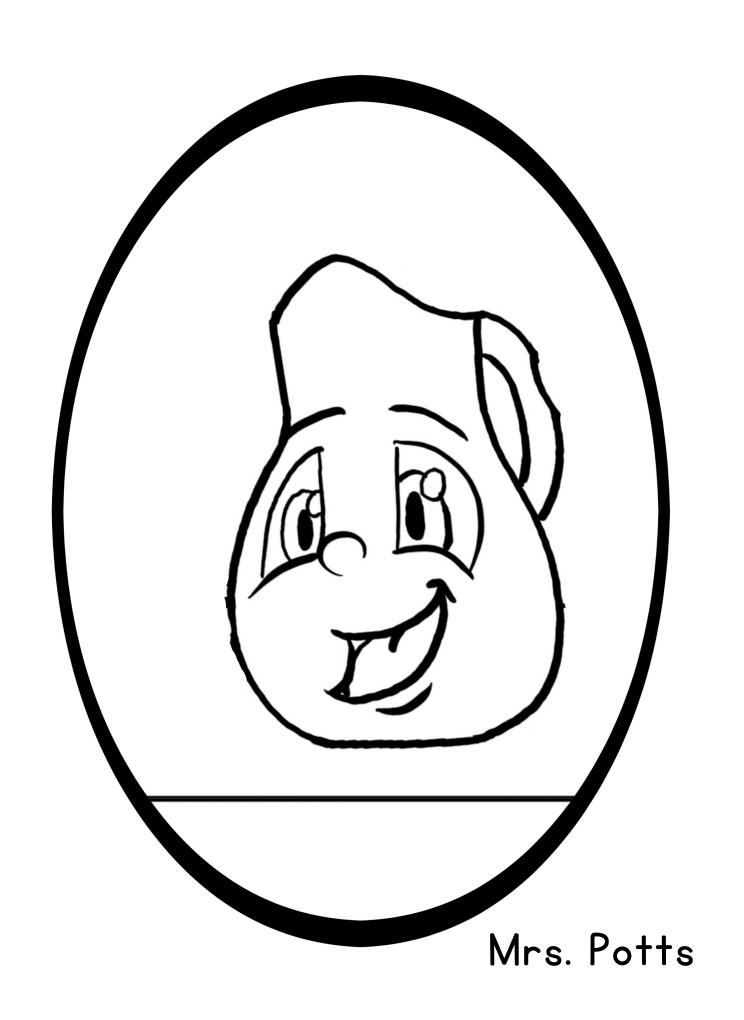
He was enraged when she refused to marry him. He discovered that Belle loved the Beast and became jealous. He led the people of the village to attack the Beast's castle.

He was killed while fighting the Beast.



Mrs. Potts was a servant in an enchanted castle. She had been turned into a talking teapot when her master was changed into a beast. She had a teacup son named Chip whom she loved.

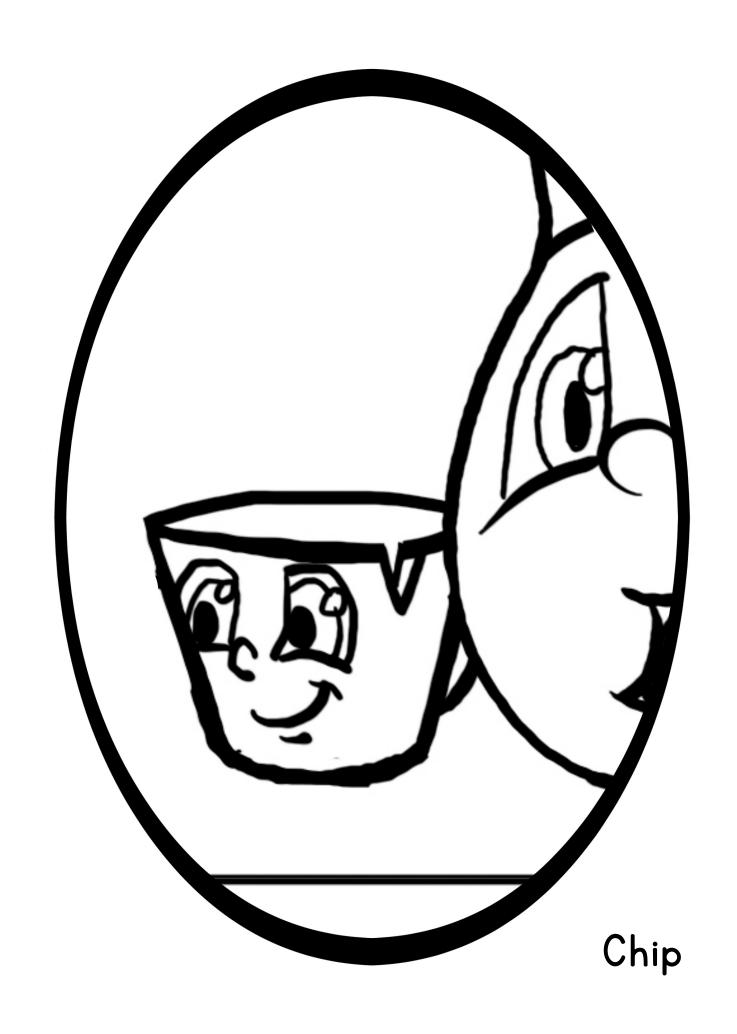
She helped Belle, a girl her master had imprisoned, feel welcome. She was delighted when Belle and the Beast fell in love. It meant that she and her master could change back into people.

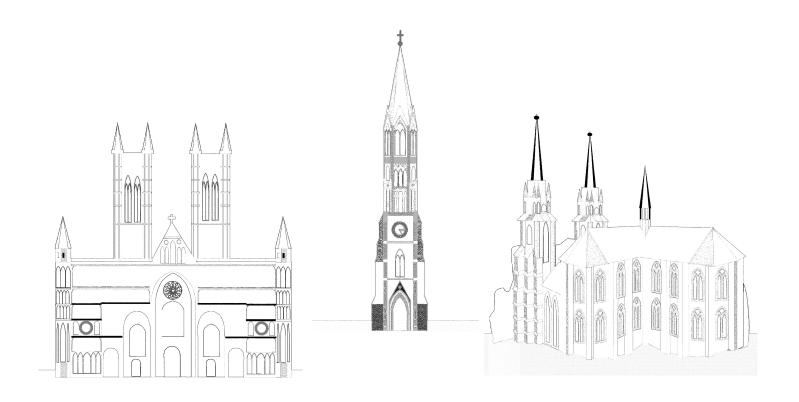


Chip was the son of a servant, Mrs. Potts, in a castle that was under a spell. When his master was turned into a beast, he was transformed into a teacup. His mother was a kind, nurturing enchanted teapot.

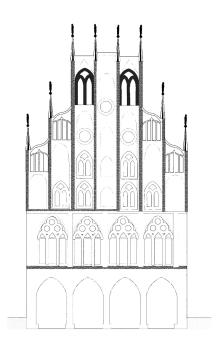
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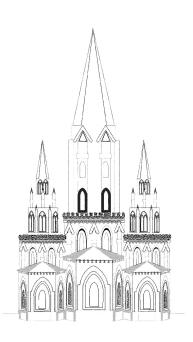
He became friends with Belle, a girl captured by the Beast. He set her free from a cellar where she had been trapped so she could help the Beast.

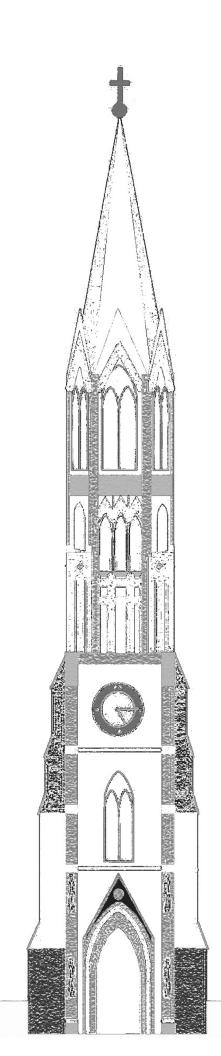




Section III: Castles During the Middle Ages



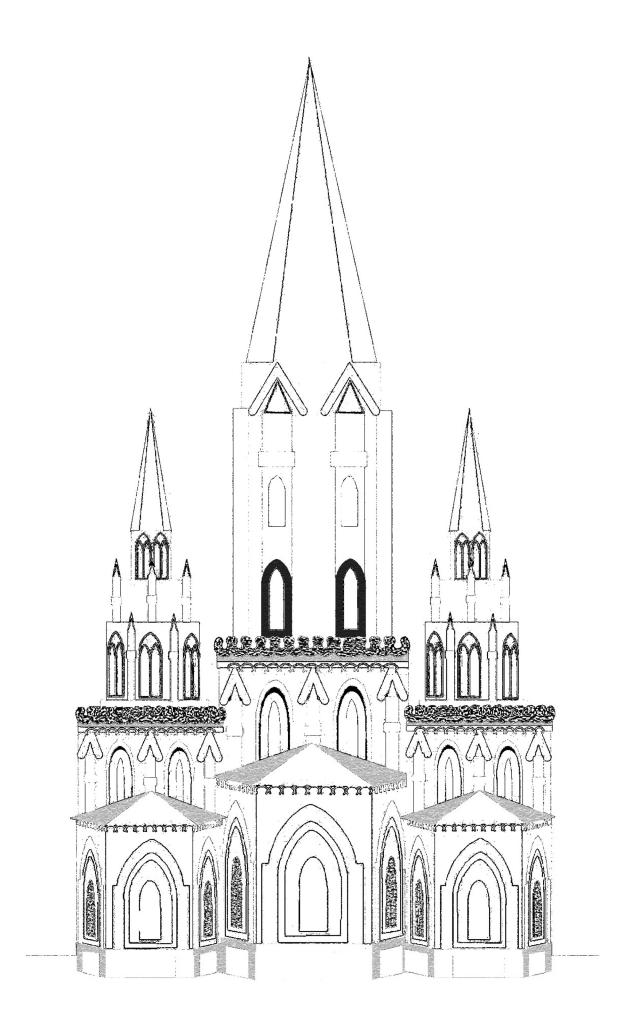




Castle I: The Motte and Bailey

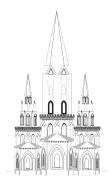
The motte and bailey was a common castle design. It was a cheap but basic fort. The Normans began constructing this type of castle in England in the 11th century. The motte was a hill with a tower on it. Below the motte was the bailey. The bailey was a courtyard surrounded by a wooden fence. Unfortunately, this fence made it extremely flammable.

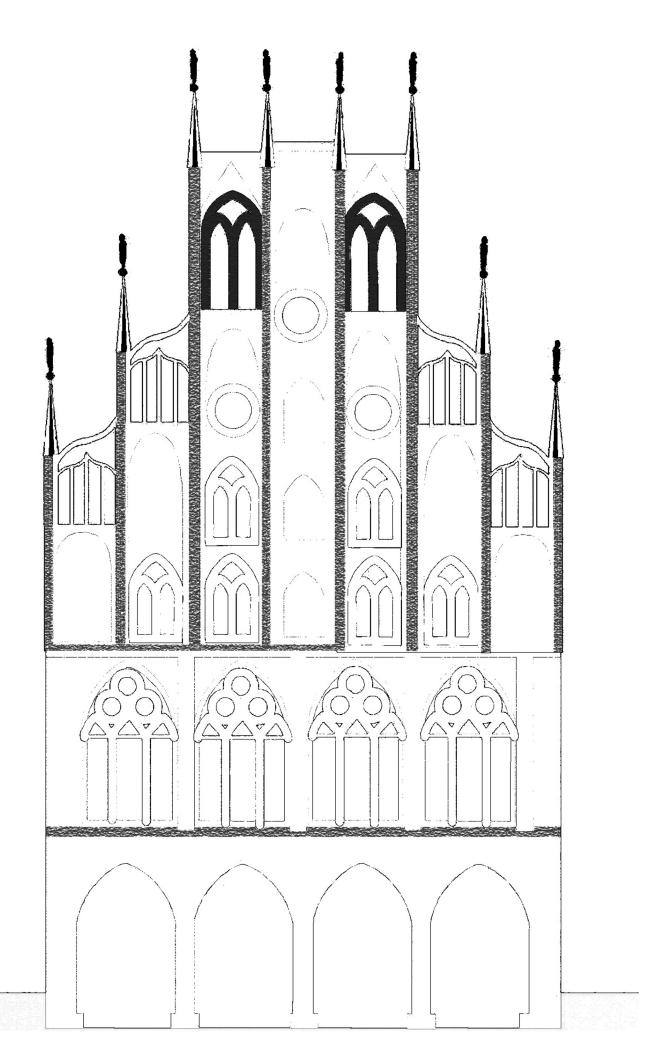




Castle 2: The Shell Keep

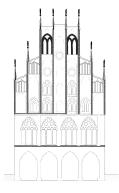
The shell keep was a fireproof motte and bailey castle. It was invented around 1100 A.D. It was designed like a motte and bailey, but it used a stone wall. This prevented the castle from being burned down. However, the walls could ot be too thick. If too much weight was put on the hill, the ground would shift. This would cause the fort to collapse.

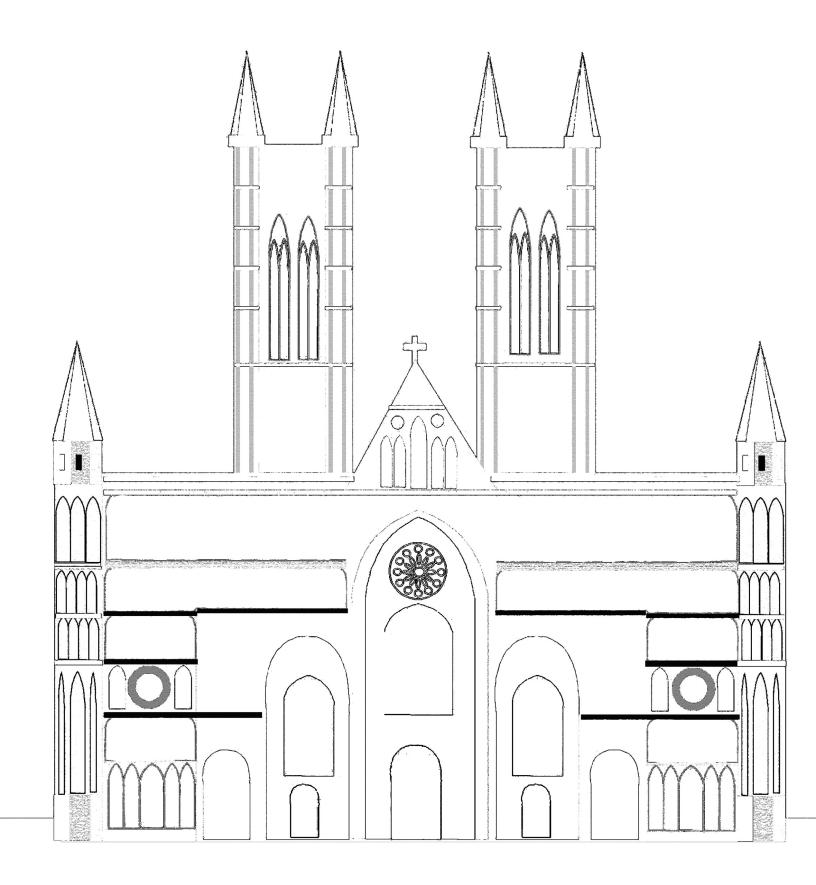




Castle 3: The Stone Keep

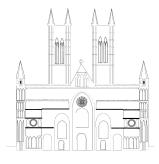
The stone keep was a castle with a tall central tower. One of the first of these fortresses was built in England in 1070 A.D. The central tower was called a keep. It contained the living quarters of the noble and a great hall for feasting. The keep was surrounded by a stone wall. Sometimes a moat was dug to add more protection to the castle.

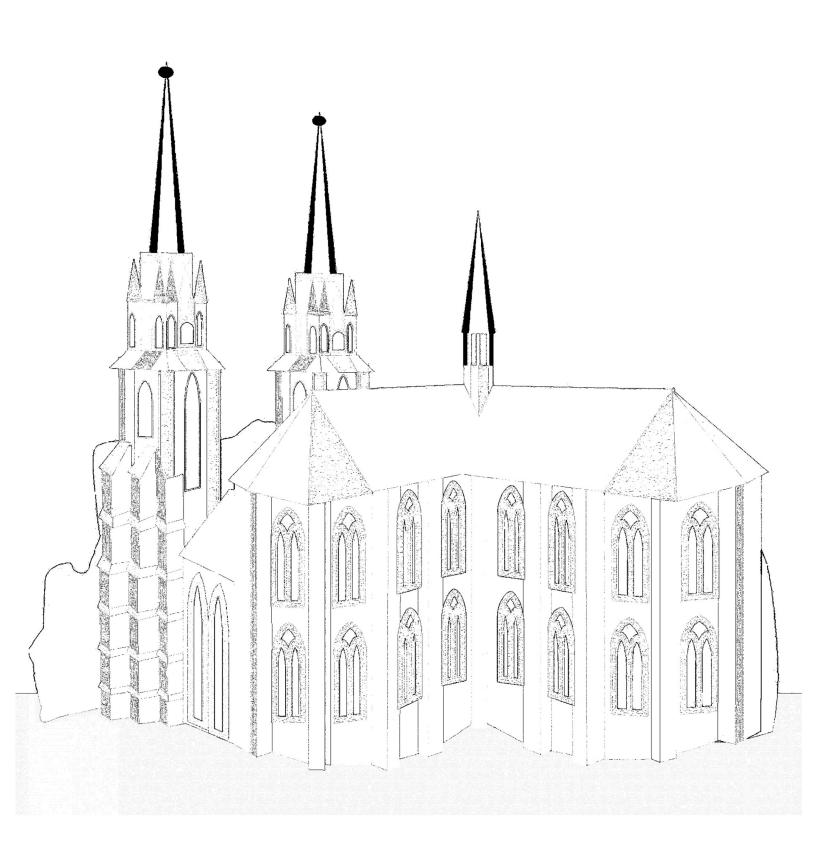




Castle 4: The Concentric Castle

A nearly invincible fortress was the concentric castle. This castle began to be built in the 12th century in England. It was known for its two sets of walls. Archers were stationed on both walls. If attackers broke through the first wall, they would be shot by all the archers. Wells were also built inside the castle. So, these forts could survive a siege.





Castle 5: The Gothic Castle

The Gothic castle was a comfortable mansion. The first Gothic castles were built in the 13th century. The best Gothic fortresses were constructed in Eastern Europe. These forts were comfortable because they let in much more light and fresh air. They also contained vast halls. Vaults and pointed arches allowed builders to accomplish this.



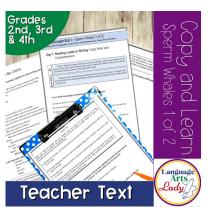
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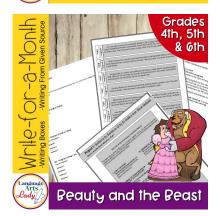
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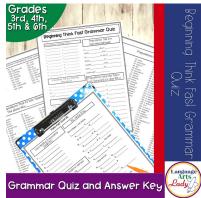


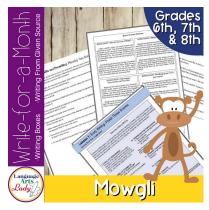






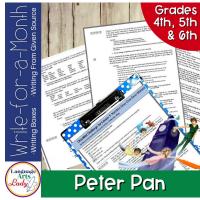


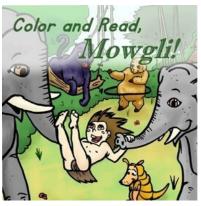


















Donna Reish, mother of seven grown children and thirty-two year homeschool veteran, is a prolific curriculum writer, blogger, and teacher from Indiana. She graduated from Ball State University with a degree in Elementary Education and did master's work in Reading Specialist following that. Donna began writing curriculum for a publisher out of Chicago specifically for homeschoolers twenty years ago. Following the completion of those thirty books

over ten years, she and her husband started a small press publishing company writing materials for homeschools and Christian schools. With the surge of digital products, Donna now writes curriculum books that are digital downloads (both secular and faith-based products), bringing her total curriculum products to 120 books of 50,000+pages. Donna tests all of her books with 50-80 in-person students each year locally before they are published--and this is her real love: Seeing the faces of students who achieve language arts goals that they never thought were possible using her creative, incremental approaches and materials. Donna teaches parents, teachers, and teacher parents, about grammar, language arts, writing, reading, learning, and more at her teaching website, *Language Arts Lady Blog*, and through her videocasts/podcasts, *How I Teach*.

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